Armida Gilbert Home Address:

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Employment History

2015-Present Associate Professor - Georgia Perimeter College

2008-2012 Assistant Professor - Georgia Perimeter College

2004-2008 Assistant Professor - Seminole Community College

1999-2004 Assistant Professor - East Georgia College

1998-1999 Visiting Assistant Professor - Auburn University

1990-1998 Assistant Professor - Kent State University

1989-1990 Visiting Assistant Professor - University of South Carolina

Academic Achievement

A. EDUCATION

December, 1989   Doctor of Philosophy Summa Cum Laude

Major:  American Literature

Minor:  Nineteenth-Century British Literature

University of South Carolina

Dissertation: Emerson and the English Romantic Poets

Cited in:

O'Keefe, Richard R. *Mythic Archetypes in Ralph Waldo Emerson: A Blakean Reading*. Kent State University Press, 1995. Mehring, Frank. *Naturbilder in der Englischen und Amerikanischen Romantik.* Die Deutsch Bibliotek, 2001.

Myerson, Joel*.”*Ralph Waldo Emerson*.” Prospects for the Study of American Literature: A* *Guide for Scholars and Students.* Ed. Richard Kopley.New York University Press, 1997.

Nuckels, R. T. Visions of Light in the Poetry of William Blake and Emily Dickinson. Dissertation, University of North Texas, 1996.

December 1986. Master of Arts Magna Cum Laude

Major:  American Literature

Minor:  Nineteenth-Century British Literature

University of South Carolina

May 1976 Bachelor of Science Cum Laude

Major:  Environmental Sciences

Minors:  Women’s Studies and Film

University of South Carolina

B. HONORS AND SPECIAL RECOGNITION

# Research Grants

1995 Research Appointment for "Emerson and Women," Kent State University Research Council

1993 Kent State University Nominee for the National Endowment for the Humanities Summer Stipend for "Emerson and Women"

1992 National Endowment for the Humanities Travel To Collections Grant for *Emerson and the English Romantic Poets*

1992 Research Appointment for "Beautiful Enemies: Emerson's Essay on Thoreau," Kent State University Research Council

**Teaching Awards**

1995 Distinguished Teaching Award Nominee, Kent State University

1992 Distinguished Teaching Award Nominee, Kent State University

1992 Teaching Development Award for "Women Writers: A Course Proposal," Kent State University College of Arts and Sciences

## Writing Awards

1987 W.T.C. Bates Research Fellowship for "Emerson and the English Romantic Poets"

1986 Outstanding Essay Award presented by Professional Women on Campus of University of South Carolina for "The Tao of Wordsworth: Eastern Mysticism in *The Prelude*"

1986 W.T.C. Bates Fellowship: Writing Competition in Literature for "'The Pain and Beauty': A Pattern of Mystical Experience in Cane”

### Honors

*Who's Who Among American Teachers & Educators*

*Who's Who in America (Fifteen-Year Achievement Award)*

*Who's Who in American Education*

*Who's Who of American Women*

*Who's Who in the World*

Twentieth Century Award For Achievement, International Biographic Centre, Cambridge, England

Nominated as International Woman of the Year, 2000/2001

*Dictionary of International Biography*

*2000 Outstanding Scholars of the Twentieth Century*

*Outstanding People of the Twentieth Century*

*2000 Outstanding Intellectuals of the Twentieth Century*

*Who's Who in the Midwest*

C. PUBLICATIONS

"'Pierced With the Thorns of Reform': Emerson on Womanhood."  *The Emerson Dilemma.*  Ed. Gregory T. Garvey (University of Georgia Press, 2001), pp. 93-114.  Reprinted in *Nineteenth-Century Literature Criticism*  Vol. 124 (Detroit: Gale Research, 2003). Archived in *Literature Resource Center* and other databases.

Cited in:

Albee, John." Goethe's Self-Culture." In *The Life and Genius of Goethe: Lectures at the Concord School of Philosophy*. Ed. Franklin Benjamin Sanborn, Boston : Ticknor and Company, 1986, 37-67.

Amory, Hugh, and David D. Hall, Eds. "Books Briefly Noted." Nineteenth-Century Literature 55:2 (2000): 298-305.

Andrain, Charles*. Political Justice And Religious Values*. Routledge, 2008.

Boyd, Anne E. *Writing for Immortality:* ***Women and the Emergence of High Literary Culture in America.* JHU Press, 2010*.***

Brown, Florence Whiting. “Alcott and the Concord School of Philosophy.“

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| |  | | --- | | ***Transient and Permanent: The Transcendentalist Movement and its Contexts. Eds.* Charles Capper and Conrad Edick Wright.** Boston : Massachusetts | |

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| |  |  |  | | --- | --- | --- | |  | Historical Society, 1999. |  |   Gougeon, Len. “Emerson in 1903.” *Nineteenth-Century Prose* 30:1-2 (2003). |

Keane, P. J. *Emerson, Romanticism, and Intuitive Reason: The Transatlantic Light of All Our Day.* University of Missouri Press,2005,

Kovalainen, Heikki A. "Emersonian Self-Culture and Individual Growth." *Theories of Bildung and Growth*. Sense Publishers, 2012. 183-197.

Murphy, Jillmarie. "A National Icon." *Ralph Waldo Emerson in Context* (2013): 283. Cambridge University Press, 2013.

Richardson, Todd H. "Publishing the Cause of Suffrage: The Woman's Journal's Appropriation of Ralph Waldo Emerson in Postbellum America*." The New England Quarterly* 79.4 (2006): 578-608.

Robinson, David. *The Political Emerson:* ***Essential Writings on Politics and Social Reform.* Volume 2** .Beacon Press, 2004.

Savage, Daniel M. “Progressive Change in Emerson’s ‘The Conservative.’” *Humanitas* 22:1-2 (2009): 125-142.

Wayne, Tiffany K. *Woman Thinking: Feminism and Transcendentalism in Nineteenth-Century America*. Lexington Books, 2005.

Reviewed in:

Hodge, D. J. “Reforming Emerson: A Review of Recent Scholarship.”

*Transactions of the Charles S. Peirce Society* 37:4 (2001): 537-553.

Claridge, H., Am Ford and T Saxon. The Year’s Work in English Studies.” *American Literature to American Literature tto 1900*. 81:1 (2002): 874-903.

“The Year’s Work in English Studies.” *American Literature to 1900* 82:1 (2003) 728-751.

"Emerson in the Context of the Woman's Rights Movement." *Historical Guide to Ralph Waldo Emerson.*  Ed. Joel Myerson (Oxford University Press, 2000), pp. 211-250 (paperback edition).

"Emerson in the Context of the Woman's Rights Movement." *Historical Guide to Ralph Waldo Emerson*.  Ed. Joel Myerson (Oxford University Press, 2000), pp. 211-250 (hardcover edition).

Cited in:

Anagnos, Julia R., Elizabeth Ann Bartlett, and Cynthia H. Barton. “Texts from Conversation: Margaret Fuller's Influence." *Woman Thinking: Feminism and Transcendentalism in Nineteenth-Century America*. Lanham: University Press of America, 1996.

Dunston, Susan. "The Italian Alembic: Emerson in the Cathedral, 1833." *ESQ: A Journal of the American Renaissance* 52:3, (2006): 93-225.

Eckel, Leslie Elizabeth. “Gender.” *Emerson in Context*. Ed. Wesley Mott. Cambridge University Press, 2013.

# Giorcelli, Cristina. “Did Apparel (Eighteen-eighties - Nineteen-twenties) Help American Women’s Emancipation? A Socio-Literary Problematic Response*.” :* [*Discourses of Emancipation and the Boundaries of Freedom*](http://www.openstarts.units.it/xmlui/handle/10077/11293)*: Selected Papers from the 22nd AISNA Biennial International Conference.* Ed. Leonardo Buonomo and Elisabetta Vissozi. EUT Edizononi Universita di Trieste, 2015.

# Lundblad, Michael. "Emersonian Science Studies and the Fate of Ecocriticism." *Interdisciplinary Studies in Literature and Environment* 10.2 (2003): 111-134.

Maibor, Carolyn R. Labor Pains: *Labor Pains: Emerson, Hawthorne & Alcott on Work, Women and the Development of the Self*. Routledge, 2004.

Malachuk, Daniel S., and Alan Levine*. A Political Companion to Ralph Waldo Emerson.* Lexington: University Press of Kentucky, 2011.

Mariani, Giorgio*. Emerson at 200: Proceedings of the International Bicentennial Conference.* Aracne, 2004.

Reviewed in:

Gougeon, Len, *Emerson Society Papers*13:1 (2002): 8.

Review: *Parables of Possibility: The American Need for Beginnings*. *American Literature* 69 (1996): 233-235.

"William Wordsworth," *The Biographical Dictionary of Transcendentalism.* New York: Greenwood Press, 1996, pp. 280-283.

“'To Sing in Horror, To Laugh in Hell': Byron's Influence on Emerson's Poetry." *Byron Journal* 23 (1995): 50-64.

Review*: A Thick and Darksome Veil: The Rhetoric of Hawthorne's Sketches, Prefaces, and Essays*. *American Literature* 67 (1995): 591-592. Archived in *JSTOR* database.

Review: *The Topical Notebooks of Ralph Waldo*. *Emerson Society Papers* 6 (1995): 6.

"Emerson's Influence on European Philosophy." *Nineteenth-Century Prose* 21 (1994): 33-47. Archived in *Literature Resource Center* and other databases.

Review: *The Topical Notebooks of Ralph Waldo Emerson*. *Victorian Periodicals Review* 27 (1994): 169-170.

"Emily Dickinson."  *Realism, Naturalism, and Local Color, 1875-1917*. Eds. Matthew J. Bruccoli and Richard Layman. *Concise Dictionary of Literary Biography.* Vol. 2. Detroit: Gale, 1988.

Cited in:

Sapone, Joseph, et al. "Research Guide." Malvern: Great Valley High School, 2009-2010. 29.

**Professional Growth and Development**

A. PROFESSIONAL PRESENTATIONS

“Deranged Archangel or Heavenly Vision?: Wordsworth’s Influence on Emerson’s Conception of the Role of the American Poet.” American Literature Association Symposium on American Poetry, Savannah, Georgia, October 22-24.

“1Magnetic Resonance Imaging Research and Its Implications for the Study of Literature,” Two-Year College Association of the South East Conference, Tampa, Florida, February 26-March 1, 2014.

“Connections Between Emerson and the Women’s Rights Movement,” Georgia and Carolinas College English Association Conference, Clarkston, Georgia, February 7- 8, 2014.

“Strategies for Encouraging Students to Increase Detail and Description in their Writing,” Conference of English Teachers, Lake Mary, Florida, October 2005.

“Nineteenth-Century American Women, North and South,” South Atlantic Modern Language Association Conference, Atlanta, Georgia, November 1, 2001.

“Student-Centered Teaching in the Introductory Composition Classroom,” University System of Georgia Learning Support System 25th Annual Spring Conference, Jekyll Island, Georgia, April 2001.

"Emerson and the Women's Rights Issue in the 1850s," Modern Language Association, Washington, DC, December 1996.

"'Pierced with the Thorns of Reform': The Woman's Suffrage Movement on Emerson," American Literature Association, San Diego, CA, May 1996.

"Beautiful Enemies II: Emerson's Relationship with Thoreau," Philological Association of the Carolinas, Rock Hill, NC, March 1996.

"Wordsworth's Influence on the American Transcendentalists," Philological Association of the Carolinas, Asheville, NC, March 1995.

  "The Sword and the Grail in *Le Morte D'Arthur*," Modern Language Association, San Diego, December 1994.

"Beautiful Enemies: Emerson's Friendship with Thoreau," Philological Association of the Carolinas, Charleston, SC, March 1994.

"Emerson's View of Women," Modern Language Association, Toronto, December 1993.

"Emerson on Contemporary Female Authors and Critics," Thoreau Society Meeting, Concord, Massachusetts, July 1993.

"Emerson and Women," Philological Association of the Carolinas, Greensboro, NC, March 1993.

"'The Soul Is Light': Emerson's Anticipation of the New Physics," Modern Language Association, San Francisco, CA, December 1991.

"Patterns of Progressive Christianization: The Imagery of the Supernatural in *Le Morte D'Arthur*," South Atlantic Modern Language Association, Atlanta, GA, November 1991.

"Wordsworth's Influence Upon Emerson's Ideal Role of the Poet," Philological Association of the Carolinas, Charlotte, NC, March 1991.

"Emerson's 'Demoniacal Shelley,'" Philological Association of the Carolinas, Myrtle Beach, SC, February 1990.

"Wordsworth and Emerson," Philological Association of the Carolinas, Raleigh, NC, March 1989.

"Emerson's Divinity School Address," Modern Language Association, New Orleans, LA, December 1988.

"'To Sing In Horror, To Laugh in Hell': Byron's Influence on Emerson's Poetry," Philological Association of the Carolinas, Rock Hill, SC, March 1988.

"Emerson and the English Romantics," South Atlantic Modern Language Association, Atlanta, GA, November 1987.

"Wordsworth and Eastern Mysticism: Taoistic Dualism in *The Prelude*," Carolinas Symposium on British Studies, Raleigh, NC, October 1987.

"Patterns of Progressive Christianization: The Imagery of the Supernatural in *Le Morte D'Arthur,*" Philological Association of the Carolinas, Greensboro, NC, March 1987.

"'The Pain and Beauty': A Pattern of Mystical Experience in *Cane*," Philological Association of the Carolinas, Charleston, SC, March 1986.

"The Tao of Wordsworth: Eastern Mysticism in *The Prelude*," Philological Association of the Carolinas, Winston‑Salem, NC, March 1985.

**Conferences, Presentations, Workshops, and SymposiumsAttended (2008 On, Not Listed Elsewhere)**

February, 2015 Search Committee Training

November 16, 2013 “Roadside Geology of Georgia.” Pamela Gore. WIMBA Presentation in Archives

November 8-10, 2013 South Atlantic Modern Language Association, Atlanta, GA

October 8, 2013 “Roadside Geology of Georgia.” Pamela Gore

September 17, 2013 "The World's Largest Opal Mines and Living Underground in Australia” Dion Stewart. WIMBA Presentation in Archives

July 12, 2013 National Endowment for the Humanities Bridging Cultures at Community Colleges Grant Meeting

May 29, 2013 ICollege-Working With A Migrated Course, LaShunda Brown

May 30, 2013 Travel And Expenses Module, Mischelle Standifer

February 24, 2012 “Common Core, Common Ground, Common Sense: Improving Classroom Practice Through The Implementation of The ELA Common Core Standards with help from NCTE.” Monica Weatherly and Lisa Kirk

September 10, 2012 Teaching Online With ICollege

June 2012 Clicker Tutorial with Valora Richardson, Instructional Technology

November 8, 2011 **“Societal Schizophrenia: The Psychological Impact of Racism in the Era of World War II**.” Newburn Reynolds

November 4-6, 2011 South Atlantic Modern Language Association Conference, Atlanta, GA

August 31, 2011 Front Page Basics: Beginning Web Design

April 6-9, 2011 **Conference On College Composition and Communication, Atlanta, GA**

March 3-5, 2011 Two-Year College Association Conference, Decatur, GA

February 2, 2011 "Slavery in Colonial Virginia," Loretta Burwell Gilead

November 5-7, 2010 South Atlantic Modern Language Association Conference, Atlanta, GA

October 2, 2009 “Faculty Expectations,” Phil Smith

November 6-8, 2009 South Atlantic Modern Language Association Conference, Atlanta, GA

October 2009 “Enhancing a Face-to-Face Course with Distance Learning Technology 1: Basic Management,” LaShunda Brown

September 11, 2009 “Tips for New Community College Teachers,” Rob Jenkins

June 2009 “A Commonsense Guide to Organizing an Effective Advisement Session,” GPC Clarkston Campus, Mike Hall

February 2009 “American Slavery and Beyond: An Interdisciplinary Symposium”

March 2009 “Using Rubrics to Facilitate Learning”

October 2008 “American Slavery and Beyond: An Interdisciplinary Symposium”

November 2008 “Organizing for Success”

September 2008 “Creating Conditions in the Classroom for Student Success,” Pamela Moolenar-Wirsiy

September 2008 Introduction to Regents’ Exam Grading, Elizabeth Cranford

B. PROFESSIONAL SOCIETIES AND RELATED ORGANIZATIONS

2008-Present. National Council of Teachers of English

2008-Present. Georgia Council of Teachers of English

2004-2008. Conference of English Teachers

2004-2008. Florida Developmental Education Association

2004-2008. Florida College Education Association

1996-Present. Founding Member, Ralph Waldo Emerson Society

1996-1998. Executive Board Member, Ralph Waldo Emerson Society

1994-Present. Two Year College Association

1990-Present. American Literature Association

1983-Present. Modern Language Association

1983-Present. South Atlantic Modern Language Association

1983-1999. Philological Association of the Carolinas

Service (Mostly Restricted To 2008 and After)

Chair, Decatur English, Arts, and Humanities Peer Review Committee for Promotion and Tenure, 2015.

Representative for *Creative License*, Decatur Club Fair, September 2015

Consultant, Norton Anthology of American Literature, 2015

Opening and Closing Remarks, Writers’ Forum and Creative License Awards Reception April 16, 2015

Decatur Campus Representative for *Creative License*, 2014

Faculty Reader, *Chattahoochee Review,* 2014

Alternate Representative for Decatur, Faculty Senate, 2014

Writing Contest Director, Spring Symposium on the 1960s, 2014

English Department Chair Search Committee, 2013

Decatur English, Arts, and Humanities Peer Review Committee for Promotion and Tenure, 2013.

Participant, “Bridging Cultures at Community Colleges” Application, National Endowment for the Humanities, 2012

Scholarship Committee for Pat Zrolka Math Scholarship, 2012

Originator and Facilitator, Writing Contest for Spring Symposium 2011-present

Humanities Department Technology Consultant (I-College, TurnItIn, Peoplesoft, etc.) 2012-present

Committee for Decatur Spring Symposium 2011-2014.

Humanities Department Learning and Tutoring Center Liason for Writing, 2011-present

American Literature Committee Assessment Representative for Decatur Campus, 2011-present

English Department Mentorship, 2011-present

Decatur Campus Representative for American Literature Textbook Committee, 2010- present

Academic Appeal Committee, 2010-present

Humanities Department Library Liason, 2010-present

College Court Committee, 2010-present

Humanities Department Resource Person: Online Print Shop, 2009-present

Grader, COMPASS Exit Exam, 2009-present

American Literature Committee, 2009-present

Cohort Advisor, 2008-2009 and 2012-present

Registration Advisor, 2008-present

Consultant, Cengage, 2014

Moderator, "Words in Other Worlds: Sending Students Through the Looking Glass," Two Year College Association of the Southeast Conference, 2011

Outstanding English Major Committee, 2011-2012

**Exclusion Committee, 2011-2013**

Consultant, *American Tradition in Literature*. George Perkins et al., 2010-2012

Consultant, *Literature: A Portable Anthology*. Janet Gardner et al., 2010-2012

American Literature Association Symposium on American Fiction: 1890 to the Present, Savannah, Georgia, October 8-10, 2009  
Georgia Conference of Teachers of English, Jekyll Island, GA, February 5-7, 2009

Campus Organizer and Participant, National Playwright Videoconference, 2009-2012

Orientation Advisor, 2009

Best Friend Rater, Georgia University System Regents' Writing Examination, 2008-2009

Participant, Three-Draft Alternative Regents' Exam Project, 2008.

Parking Appeals Committee, 2008-2013

Writer for ACT (American College Testing) Verbal Reasoning Test, 2002-2009

Presider, “Coastal Georgia Writing Project,” Two-Year College Association Conference, Savannah, Georgia, February 26, 2000

Presider, “Community Partnerships: On the Care, Feeding, and Contributions of the English Advisory Committee,” Two-Year College Association Conference, Savannah, Georgia, February 25, 2000.

Appointed Member of East Georgia College Four-Member Team, University System of Georgia Teaching and Learning Conference, Atlanta, Georgia, October 2000

Organizer, Special Session on American Transcendentalism, Philological

Association of the Carolinas, March 1991‑March 1993 and March 1995.